BBW Romance Plots

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Plot #1 – New Adult BBW Romance

OVERVIEW:

Eloise Taylor is a writer. The girl who used to be the head cheerleader is now happy with her new size 12, her career and her life. Eloise writes under a pen name, Harper Hayden. For her, Harper is a totally different person.

One day she meets Tristan Wells, a charming, young man online. Tristan instantly connects with Harper and Eloise decides to hide the fact that she's Harper Hayden when she comes to know that Tristan Wells was the same Tristan she dated in college.

Eloise runs into Tristan at a hospital where he works. But when Tristan tells her that he's in love with Harper Hayden, how will Eloise react?

SHORT SUMMARY:

Eloise Taylor is bright, lively woman in her mid-20s. She's an author, who writes under Harper Hayden's name. Eloise used to be really popular but when her blissful relationship came to end during college, Eloise decided to move on and have a better life.

Now at 23, she's happy with her job, and her new size 12. Due to lack of ideas for her new book and boredom, she ends up meeting a stranger online. Eloise is shocked to find out that this stranger was her ex-boyfriend.

Is Eloise ready to give him another chance? Is she okay with the fact that she wasn't the same girl whom Tristan dated during college? *Love isn't just for skinny girls* – does Eloise actually believe that?

CHARACTER LIST:

Eloise Taylor (Protagonist) -- Author (Pen name – Harper Hayden)
Eloise has bright blue eyes and long curly red hair. She is 5' 5" tall and is a size 12. Her clothes are usually quite sensible and she prefers them to be dark colored. She loves black. People tend to find her quite attractive.

Personality traits - Warm and Gentle. Patient. Spontaneous. Perceptive. Outgoing.

Tristan Wells (Protagonist) -- Tristan is 6’ ft tall, with grey eyes and auburn hair. He’s a doctor. He used to date Eloise but they broke up during college.

Personality traits - Down-to-earth. Selfless. Very trustworthy. Reserved. Practical.

Max Storm (Deuteragonist) -- Eloise’s literary agent and best friend. Max is 5’ 10” tall; he has light brown eyes and messy dark brown hair. Max is 27 but he looks younger than he really is.

Personality traits - Outgoing. Fun-loving. Bright. Sensitive. Honest. Playful.

Olivia Scott (Deuteragonist) -- Olivia is 5’ 5” tall with green eyes and shoulder length red hair. She is Eloise’s older sister.

Personality traits - Focused. Logical. Caring. Protective.

CORE CONFLICTS:

Eloise Taylor writes under a pen name. For her friends she is Eloise. For the rest of the world she is the famous novelist Harper Hayden.

One day she ends up chatting with a guy called Tristan online. Tristan reminds her of her ex-boyfriend who has the same name, but she shrugs it off as a coincidence. But is it? When she finds out her ex-boyfriend is back in town, she is nervous.

She had been talking to him like Harper and to make matters worse, Tristan wants to meet Harper. Is Eloise ready to face him again? Will he accept her knowing she has changed so much?

STAKES:

Eloise’s secret identity is at stake here. She ends up talking to Tristan as Harper and when he asks her to meet him, she isn’t ready. Eloise lost him once and she isn’t ready to lose him again. She isn’t ashamed of her current size, but she thinks Tristan wouldn’t be happy with the change. But what if she’s wrong?

Eloise still loves Tristan so her love life is also at stake here because she isn’t sure if Tristan really wants to be with here. Finally, it’s in Tristan’s hands to prove his love for Eloise.

10 CHAPTER OUTLINE:

Chapter 1 -

Eloise Taylor hates shopping, because the clothes she loves are all size zero or size whatever. Eloise doesn't complain that she's size 12, all she wants is to get one dress that *she* likes and which fits *her* perfectly.

Her best friend/literary agent, Max insists that she should get a new dress for her birthday. Eloise loves Max but she hates the fact that he wants more than her friendship, and he doesn't care if she is a big beautiful woman. All he sees is a beautiful woman.

Eloise doesn't want to complicate their working relationship so she ends up distracting him by asking him to choose something for her. Max knows that Eloise isn't ready for something more and he is ready to wait. He ends up choosing a blue halter neck dress, assuring that she would look absolutely gorgeous in this.

Eloise is grateful to have a friend like Max. She remembers how they met and ended up chatting about Indiana Jones. He was the only person who didn't call her fat. All he said was: size 12 is the average size and he doesn't care.

Knowing that she wasn't always like this and not caring about that made Eloise respect him more. The pair ends up having burgers and ice cream for lunch. Max reminds Eloise that she needs to start working on that new novel soon and she promises that she would start that evening.

Chapter 2 -

Being Harper Hayden was difficult, because Harper was a successful author with a huge fan following. But who was Harper Hayden? Did the world *really* know her?

Eloise is bombarded with questions when she visits her sister, Olivia. Her sister is convinced that she wrote under a pen name to avoid attention. Olivia thinks she is hiding from the world but Eloise assures her that it wasn't like that.

Eloise is not happy when Olivia starts arguing, she leaves as soon as she gets there and heads over to Max's place. Max orders Chinese and tells Eloise that she shouldn't let anything trouble her this much. She is a strong, independent woman and all she needs to do is focus on her work. Eloise gives him a big hug, telling him he's the best friend

anyone could ever have. Max hugs her back but lets out a sigh realizing Eloise never wanted to be more than his friend.

Later that night, Eloise decides to go home and start working on her new novel. But due to lack of ideas she decides to do something online. While checking out her email she accidentally clicks on a chat button and a small chat screen pops up.

Knowing that this stranger added her she freaks out. The person on the other side sends her a message. Eloise freaks out when she sees the name, it's Tristan. And she remembers the Tristan from her past, her ex-boyfriend. But knowing he couldn't be the same guy as he was talking to Harper Hayden, she replies.

Eloise asks him how he managed to get her email, Tristan replies he got it from her website. She asks him if he was a fan of her works and he says no. Eloise is pissed off by his attitude and wants to end this quickly. Just as she's about to say bye, something stops her.

Chapter 3 -

Tristan tells her that he has never read her romance novels but his grandmother was a die-hard fan of her works. It was his grandmother's 70 birthday that Saturday and he wanted to present her the complete set of Harper Hayden's work. Eloise smiles, knowing what he really wanted.

Tristan tells asks her if she could sign the paperbacks he bought already. Eloise asks him why he was trying to get in touch with her this way.

Tristan assures that all he wanted was the autograph and as she's the mysterious author who doesn't do book signing and events, he had no other choice but to contact her via email. Eloise tells him that she's willing to sign the copies and gives him her postal address so he could mail them to her and she would sign them and mail them back.

Tristan thanks her and asks her how much he needed to pay for the autograph. Eloise isn't happy with this question and tells him that not everything could be bought with money. With that she says bye and closes the chat.

Eloise meets Max the next day and she is pissed off. Max asks her why she was so furious and Eloise explains how a guy contacted her asking for autograph and wanted to actually buy them.

Max ends up laughing and tells her that the guy was only trying to be polite. She tells

Max that the guy should have asked her that politely.

She gets another message from Tristan. He starts with an apology and asks her if she's still up for signing the books.

Eloise tells him to send the books over to her place soon. He thanks her and tells her she will get them in a day or two.

Chapter 4 -

Eloise goes back home and starts working on the novel.

Max decides to drop by with some champagne and pizza. She asks him what they were celebrating and he tells her that they were celebrating the anniversary of her first book that was published 4 years ago.

Eloise smiles and gives him a small peck on the cheek. Max ends up drinking a lot and he asks Eloise if he could just stay the night at her place. She says yes and he crashes on her bed.

Just as Eloise is about to go to bed too, she remembers *her* Tristan. The guy she dated for 5 years. Tristan wanted her to move in with him and she did. But when he started getting really busy, he was giving her absolutely no time. This was one of the reasons why she decided it would be better if they just ended it.

She turns around to see Max sleeping peacefully next to her, he was snoring a little and she lets out a chuckle. She wanted to give Max a chance; he knew her so well and accepted her for who she was.

Eloise decided to think about this later and falls asleep, holding onto Max's arm.

Chapter 5 -

The next morning Eloise wakes up to see a package waiting for her. She smiles opening it. In it she finds her 5 novels, latest edition. She sends Tristan a message letting him know she received the books and what name he wanted her to write while signing. He replies immediately and tells her the name of his grandmother. Eloise writes a message in each book, wishing Tristan's gran a happy birthday and signs Harper Hayden's name.

Max wakes up and notices the box, he opens it out of curiosity and finds a letter

addressed to Harper. He gives it to Eloise and goes to make some coffee. Eloise is surprised to see the letter that Tristan wrote for her. Tristan thanks her and tells her he wants to thank her in person. He asks her out for some coffee. Eloise is not sure if she should accept the invitation and meet him. After all, he was inviting Harper Hayden not her.

She tells Max about the invite and asks him what she should do. Max tells her that no one knew who Harper was, so even if she met one guy who wanted to thank her, her secret wouldn't be out. He also offers to go with her.

Later that day, Eloise accepts Tristan's invite and tells him she could meet him next month at a local café. After that she starts chatting with Tristan more often and finds out that he is a really good guy. He even sends her the picture of his grandmother with her signed copies during her birthday. Eloise is happy to see how excited Tristan's grandmother looked.

Chapter 6 -

A month later, Eloise and Tristan have become good friends. All she knows about him is his name, nothing else and she really wants to meet him and find out more about him.

She receives a call from her sister, Olivia, asking her to meet her. Eloise's sister is pregnant and she wants a ride to the hospital for a checkup. Eloise goes to the hospital with her sister.

Once the checkup is over, Eloise walks out and bumps into someone. To her surprise it's none other than her ex-boyfriend, Tristan Wells. The first thing Tristan does is look at her carefully. Eloise realizes that he didn't recognize her and apologizes and walks away.

Just as she's about to get into her car, she hears Tristan call out her name. Tristan hugs her and tells her he was surprised to see her at the hospital. She tells him that she was here with her sister. Tristan asks if they could meet and catch up later and Eloise tells him she would try.

After saying goodbye to Tristan, Eloise drives Olivia back home. Olivia asks her if she still loved Tristan and Eloise lies, she says no.

Eloise goes back home and a finds a message from Tristan, her new friend, not the ex-Tristan, asking when she would meet him. Eloise promises to meet him the next day. She goes to see him the next day, Max gets an important call and he had to go visit his folks that day. Eloise goes alone and walks into the café to see Tristan Wells sitting

there.

She is shocked to see him here and she decides to turn around and leave. She doesn't want him to see her with the other Tristan. Just as she was about to leave, Tristan calls her name. Eloise gives him a fake smile and joins him.

Chapter 7 -

Tristan asks her if she was going to meet someone here and Eloise tells him that she was waiting for a friend. He tells her that he was waiting for someone too. When Eloise asks him who it was, Tristan just smiles and says: Harper Hayden.

Eloise freaks out and asks him how he knew Harper and he tells her that she was kind enough to sign the books for his grandmother. Eloise is about to tell him that she is Harper when he tells her that he liked Harper a lot.

He apologizes for saying that to her and knowing they were in a serious relationship, he isn't sure if Eloise would be happy to hear about Harper. Eloise tells him that she is really happy for him.

She excuses herself and goes to the ladies' room. She picks up her phone and sends Tristan a message from Harper's email saying she couldn't meet him and she was going out of town. With that Eloise steps out to see Tristan staring at his phone. He doesn't look happy and Eloise tells him that she had to leave. Tristan asks her if she wasn't going to wait for her friend. Eloise sighs and tells him that she was waiting for her boyfriend and they had a change in plans so she would see him at home, with that she says goodbye and leaves.

Eloise goes back home and is crushed to find out Tristan liked Harper, but she wasn't ready to be Harper Hayden for him. She wanted him to love her, not some personality she created.

Eloise calls her sister and tells her what happened, and Olivia suggests her to tell the truth to Tristan.

Chapter 8 -

Meanwhile Max is back in town. He visits Eloise and asks her if she met the Tristan guy while he was away. Eloise says yes and that she never wants to see him again.

Max is worried about her and wants to figure out what was going on. He gets a call from Olivia and she asks him to meet her. Max meets Olivia that evening and she tells him about Tristan. Max sighs knowing why Eloise never returned his feelings – she still loved Tristan. He promises Olivia that he would help Eloise reunite with Tristan.

He goes to the hospital where Tristan works and meets him. Max introduces himself as Eloise's friend and he wanted to talk to Tristan about her.

They go to a café and Tristan pulls out a paperback that Harper Hayden signed for his grandmother. He asks Max to look at the handwriting carefully, and then he pulls an old, crumpled paper from his pocket. It's a letter Eloise wrote to him when they started dating.

Tristan tells Max that he knows Harper and Eloise are the same person. He tells Max that when Eloise came to that café while he waited for Harper, he felt that they connected again. But when Harper sent him a message saying she won't be meeting him, he felt like this had happened to him before. Eloise broke up with him the same way.

Chapter 9 -

Max asks Tristan if he isn't concerned about the way Eloise looked. Tristan just smiles and tells him that he never loved her for her looks and he never wanted to break up in the first place. He was so busy that he didn't realize how fast they were drifting apart.

Max sighs and tells Tristan that he liked Eloise too. But she didn't move on. Tristan asks Max to help him out. He promises Max that he will make Eloise happy and sort out all the misunderstandings. Max agrees to help and he leaves to meet Eloise after that.

It's Eloise's birthday the next day and she knows that Olivia and Max have planned another surprise party for her, like they do every year. Max visits her and tells her she should do a book event as Harper Hayden. Eloise rolls her eyes and tells him that's impossible. He tells her that it would be the best gift for all her fans if she decides to meet them. Eloise tells him that she would try.

The next day, Eloise goes to her surprise birthday party. Something catches her eye and she looks at the presents on the small desk. It's the first edition of her favorite book and she opens it to see a small message to Harper Hayden. Eloise freaks out when she sees it's a present from Tristan. She turns around to see Tristan standing there, with a small smile on his face.

Chapter 10 -

Max walks towards her and touches her shoulder; he tells her that he wanted to give her the best present. Eloise asks him if he asked Tristan to come here and if he told Tristan that she was Harper.

Tristan cuts in and tells her that he figured out she was Harper when she lied about meeting a boyfriend and rushed out. To confirm it was she, he also checked the letter he had. Max moves away, leaving the two to talk.

Eloise tells Tristan that she isn't Harper; at least she doesn't feel like Harper Hayden anymore. Tristan cups her face and says that Eloise and Harper are the same person and he loves her. Eloise sobs, she tells him she has changed and she won't go back to size zero and if he is unhappy with the way she looks, he should just leave now.

Tristan chuckles and promises her that he was trying to reach her for a long time, the way she changed doesn't bother him at all. It just makes him love her more. He tells her that it was destiny that brought them back together.

Tristan kisses her and asks her to marry him; he tells her that he isn't ready to lose her again. He pulls out a small engagement ring box from his pocket and tells her that this was her real birthday present.

Two months later, Eloise is sitting near a window watching the sky when she feels a hand touch her shoulder. It's her wedding day and she was going to get ready soon.

She turns around to see Max smiling at her. Eloise tells him that what he did for her was something she could never forget. Max wipes her tears and tells her that he is happy to be her friend and she deserves the very best.

She hugs him and asks him if he would walk her down the aisle and he smiles, promising that he would always stand by her side.

Later, Tristan and Eloise get married and Tristan whispers to her that he hated when she was so skinny. He liked her better now and she shouldn't change for anything in this world.

Eloise tells him that Harper Hayden actually made her better. The couple hugs and promises to never let each other go.

Plot #2 – Paranormal BBW Romance

OVERVIEW:

An Alpha werewolf is conflicted about his desires when he meets a busty young woman, looking to be his secretary. As they work together, he becomes even more conflicted as he discovers that he is deeply in love with her and simply cannot resist her.

SHORT SUMMARY:

Charles is a successful bankruptcy attorney, the most popular in the state, but despite his successful exterior, Charles is deeply unhappy. After being changed into a werewolf as a child, he has promised himself he would never be in a subservient position again and has risen to the rank of Alpha.

Even though he is the leader of the pack and has accomplished all of his goals, there is still something missing in his life. He craves the love and attention a wife could give him, but female werewolves are rare because they rarely survive the transformation.

Despite the kinship he has with the rest of his pack, a hole burns deep within his heart. Then he meets Sophie, a woman who challenges him intellectually and is beautiful in ways that many men couldn't appreciate. With her beauty and intelligence, Sophie is impossible to resist, which could lead to deadly consequences.

CHARACTER LIST:

Charles Hawking – werewolf lawyer who is the Alpha of the pack

Alexander Barton – a werewolf accountant who is the Beta for Charles

Kenneth Mason – a werewolf psychologist who is a member of the pack

Sophie Leaky – a busty, curvy secretary who wants to be a published author.

Caroline Germain – Sophie's friend who works for Kenneth as a secretary, also a very busty and curvy girl.

Irene Jacobs – secretary for Alexander

CORE CONFLICTS:

Sophie, while confident and sure of herself, is lonely as her interests differ from the norm.

Charles is conflicted because he is an Alpha and is supposed to be a leader; he conflicted about his position in regards to the pack and his desire to have a wife, because normally females do not live through the transformation process. Charles is also conflicted about his love of curvy and busty women, as he is very aware that people expect a man like him to want a skinny, blond trophy wife, whereas he desires a buxom woman who is sure of herself.

STAKES:

Sophie could die from the transformation, as most females are incapable of living through the process. If she does die, then Charles will be left alone and her death will be his fault.

10 CHAPTER OUTLINE:

Chapter 1 –

Charles looks at a pile of files and then looks at some very complex lists, with bullet points to go along with the bullet points. Even though there are a lot of files, his office is neat and organized. It is the busy season and the secretary that he has is going to leave, due to her being pregnant.

Charles is happy for her and fully supports her, but is envious of the fact that she can have a family. It is the busy season and finding a good secretary and training that person is going to be difficult. As the secretary leaves, Charles stays late until his friend – and Beta – arrives, Alexander.

Alexander shakes his head and pulls Charles away from work, reminding him of the time of the month. Charles leaves and drives away with Alexander, far into the foothills, where there are trees and they can roam in peace with the rest of the pack. In this situation, Charles takes command and seems in full control and enjoys the freedom that the change brings on.

Chapter 2 –

Being the Beta, it is Alexander's job to take care of his business, as well as Charles. Sometimes, Charles lets himself get very stressed over small things and so Alexander investigates the problem.

The Alpha doesn't like to share his problems, even with his Beta. But Alexander is a good Beta, has served under two Alpha's, and chose to serve under Charles as opposed to his other Alpha.

Work is stressing Charles out, and considering how many clients he takes on it isn't surprising. But Charles is also in need of a new secretary. Charles didn't tell him this, but pretending to put away a few files and glancing at a few papers lying around, Alexander figures it out.

Even though he had a long night, Alexander drinks an extra cup of coffee in the morning, grabbing another on the way, and asks his own secretary to ask around and find out if there are any legal secretaries looking for a job, with a preference if they have had experience in the bankruptcy field.

At the end of the day Kenneth, a part of the pack, calls him stating that he heard Irene call his secretary Caroline and that Caroline stated she has a friend who work in the bankruptcy field and who is very fit for the job and who just moved into town. Alexander thanks Kenneth for the heads up and asks him to get Caroline to get her friend to contact Charles for the job as soon as she can. Kenneth assures Alexander that he will.

Chapter 3 –

As much as she loves working from home, Sophie has to admit that it isn't bringing in quite enough. It is taking longer to finish the book than she thought.

Caroline argues with her at her home, saying that it is practical to get a job, that it will inspire her writing, and that she will make an excellent wage with her experience and her natural talent.

Sophie laughs. She doesn't like social situations, but she knows how to deal with customers and so she eventually agrees with Caroline and goes to the interview. Looking professional with a revised resume and contacts, she doesn't have any doubt over whether she will get a job, but one of the advantages of working at home is that you

don’t have to dress up.

Pulling out her old clothes, she is cursing the fact that designers favor skinny girls, and laments the fact that she will probably have to spend part of her next paycheck on some new clothes, since these ones are out of date and this is a very highly rated office.

Sophie isn’t terribly excited about entering the working world again, but has to admit that it is going to be a while before her book is finished and she can start earning a living from her writing.

In the interview with Charles, everything goes well and she is hired. Sophie likes Charles, he seems like he will be a good employer and it seems like this will be a good idea, she will get a lot of new ideas for her writing. But she gets the sense that Charles is deeply depressed as she leaves his office.

Chapter 4 –

Charles sips a cup of expensive tea and considers punishing Alexander for just putting in an interview with a girl for the position before he had put out an ad for the job.

He didn’t let the girl know, it would have been rude. She had said that her friend Caroline had referred her to the job.

Charles has to admit that the list of things to do has gotten a lot more manageable, even though it is the busy season. The girl Sophie, he reminds himself, stays late and learned how to do her job very quickly, making it easy for his former secretary to leave. But he finds himself looking at her far too often – she is far to beautiful with all of those curves.

Sophie is able to handle the phones and takes work home with her. She has even learned how to brew his tea properly. Charles leans back, things have gotten a lot easier since she arrived. But as he looks at the moon phase indicator in his clock, he can’t deny that he is attracted to the girl.

The last Alpha of the area had been determined to create a female and had changed many, but all of them died.

Charles had been the child of one of the females and had been changed alongside her. Charles remembers the pain and remembers the years he spent under that Alpha and the work he put into becoming the Alpha himself. Finally he did and he has never changed a female, nor dated any girl. But when he looks at Sophie, his gaze lingers because she is so beautiful. She is a true beauty, with beautiful curves and luscious breasts – that is

the sort of girl that Charles likes.

As he leaves, he notices her adding up sums and muttering to herself about clothing. He stops, and she apologizes for doing this at work, but she was planning on going shopping after she left. Sophie explains that she knows that at this sort of office, she needs to look good and she knows that a lot of her clothing, however classic, is a bit out of date.

Charles acts before he can stop himself. He gives her a check and says that since this clothing is for work, it counts as work related expense. The moment is tense between them. Sophie looking at him with a gaze that seems to figure out far too much. She takes the money, thanking him for it as she leaves the office.

Chapter 5 –

Sophie likes shopping, for makeup and skincare, for new notebooks, furniture, purses, but not for clothing. She goes through the isles of many different stores, taking a break and looking at makeup, and laments the lack of really nice clothing for curvy women like her.

She knew where to go to get a couple new bras that will hold everything together, but shirts and skirts are two entirely different things. As a guilty pleasure, she buys a bit of makeup with the money that Charles gave her, thinking about how the money came in handy, about how perhaps it wasn't entirely proper, but how it seemed that he really needed to give it to her.

Sophie considers that a man like him, so considerate and hard working, not to mention good looking, should have a girlfriend… or boyfriend if he swings that way. But he doesn't. And he looks at her for far too long sometimes.

At the clothing store, she looks at herself in the mirror. Sophie knows that she isn't skinny, and despite how hard it is to find clothing, she doesn't want to be a skinny girl, and so she considers herself beautiful. She asks herself, could a guy like Charles like a girl with her curves?

She goes home with some clothing and makeup and notices two large dogs and heads inside quickly.

Chapter 6 –

Alexander found her home first, Charles followed soon after.

Sophie got home and went inside quickly, noticing them. Sharp girl. Charles isn't happy with him, but Alexander knows that the Alpha doesn't always know what to do, particularly a young Alpha like Charles.

Alexander isn't blind to the way that Charles is looking at Sophie. Particularly with how he changed his behaviour after she came into his life.

They both observe Sophie's home and then leave, ending up at Charles home. Charles snaps at Alexander for interfering and stepping out of place.

Alexander is calm stating that the way that Charles is isolating himself and denying his desires is ultimately going to come back and hurt him and whoever he cares about. Alexander sits down, stating that, logically, there must be some way to make a female werewolf, because he has seen one before and there are werewolves that exist that are born from female werewolves, so it is possible.

Now – unlike in the past – they have an understanding of science and the scientific method. Really, it is a simple matter of categorizing the women that attempted to turn into werewolves and see what was the common factor in their deaths.

Before Charles can yell at him, Alexander states that Kenneth has already been looking into this and reminds Charles that he wasn't the only boy that had been turned into a werewolf by that former Alpha.

Charles slumps and changes into a werewolf, running the entire night and getting home at the break of dawn. Exhausted he goes to work to find Sophie there, and he struggles to get through the day.

Chapter 7 –

At the end of the day, Sophie finds her boss asleep underneath his desk. She shakes her head and puts a coat underneath his head and goes about her work, occasionally checking on him.

On the fifth time that she checks on him, he wakes up. Sophie blushes at the way he looks at her, as though he truly appreciates her.

Still coming out of the depths of sleep, Charles remarks on how good she looks.

Sophie thanks him for the funds and tells him that he can take a portion out of the next few paychecks to compensate, but he refuses, saying that he has a lot of money.

He asks her why she took the job and Sophie replies that she was working as a writer and was in the process of writing a book, but it isn't complete yet.

Sophie sits down with a heavy heart and begins to tell her story. The novel has been the only way she could deal with what had happened in her life. She had seen her mother, another woman, and a boy all murdered by a large dog… or wolf. She was very close to her mother, but comments that she looks nothing like either her mother or father, that she looks like her great-grandmother who was very curvy.

The people were really dead, it was confirmed, but no one would believe what happened. Sophie laments that she couldn't do anything to save either her mother or the other woman and boy, so she decided to create a story where her and her mother lived happily ever after.

Charles is silent and Sophie looks at him intently, studying him and she says quietly, the boy might have looked like you if he lived, then she turns her head away.

Charles who has been silent and stationary approaches Sophie, looking at her intensely and whispers that she is beautiful in the moonlight. Sophie states that he is too close, that this is inappropriate, and he asks what the happy ending for the boy was.

He confesses that he lost his mother and ever since then, he hasn't done anything but work. They look at each other, stressed and lonely and fall into each others arms.

Note – They make out, but they do not have sex.

Chapter 8 –

Sophie cannot remember a time when she had been so thoroughly kissed. She is thankful that it was the end of the week and Charles ended up at her house.

Charles cuddles with her in bed, still asleep, and Sophie appreciates the warmth. Sophie wants to believe that Charles actually cares for her from the way that he is sleeping, but she has been deceived by men before. How does she know that he really loves her?

But then she tells herself that if Charles were like one of those other men, then he would have had sex with her, he wouldn't have clung to her, he wouldn't have come home and just slept in her bed.

She was still hesitant, because they had just met recently. But last night really seemed to mean something to him, he seemed so vulnerable, as if he had been the boy, as if he had needed her, and needed a happy ending where he was loved. But then she reminded herself that men like him didn't like girls with curves.

Sophie notices that Charles is awake and he touches her gently, carefully, as though he might break her, and asks her about her novel. He senses that she is suspicious of his intentions and he asks her to give him a chance. Charles says that he really wants to get to know Sophie, because he knows that she is a kind and intelligent person.

Sophie is nervous but she agrees, and she and Charles spend the day together.

At the end of the chapter, Alexander and Kenneth are following them and Alexander makes a note of the moon phase. Kenneth also makes a note and mentions that he found pictures of all the women that were killed and one other woman who survived the transformation.

Chapter 9 –

Charles recalls the night of his transformation and his mother's death in a moment. It had been so painful, so bloody, and the years after had been sheer hell for him. But he does remember a brief moment when he saw a girl there, looking at him with wide eyes. He remembered that she had been curvy, the type of girl that had been the butt of many jokes at school, but knowing that she had been there, unseen, looking at him.

Charles imagined that she had survived, but he relegated that to the realm of fantasy long ago. But she did.

Charles contemplates how lucky he is as he listens to Sophie tell him about her story and her dreams and finds himself deeply interested. He wants to spend more time with her and it is clear that she wants to spend more time with him. Charles doesn't want to be alone anymore and for a moment he forgets himself. But then the moonlight shines in.

There is another part of himself that is lonely as well, that leads alone, that lives alone, but it was not made to exist alone. And it won't.

Chapter 10 –

Sophie screams as moonlight floods the room and Charles changes shape. The wolf

within him doesn't want to be alone and this is the one that night that it can take control. And it does.

The girl is frightened, but she trusted the human half earlier and that is good enough for her. She recalls that its human half wouldn't want to hurt her, and he seems to want to be with her.

The girl tries to get away but she can't. The wolf pins her to the ground, licks her, and then bites her. Sophie screams, but it won't relent.

Charles wakes up the next day, finding Sophie on the floor and not moving. He stares at the scene, breathing hard, thinking that he killed her, and he starts to cry. He is a monster, just like the Alpha he killed, but even more so because he killed a truly beautiful woman who seemed to really care for him.

The other Alpha just picked random females. As he is crying, he hears Alexander and Kenneth approach, and he asks Alexander to kill him, take over the pack.

Alexander tells him to take another look. Charles closes his eyes, he can't. Alexander is silent for a moment, then repeats himself and stops Kenneth from speaking.

There is a moment of silence before a long, deep breath is finally heard. Charles immediately looks up to Sophie, who is alive.

Kenneth finally speaks up and says that he looked at all the women who were killed and all of them were skinny, but he didn't factor that in, he looked at genetics and different aspects, then he found a picture of an actual female werewolf – someone who had survived the transformation. She was a very curvy girl, so Kenneth had come to the conclusion that only curvy girls can survive the transformation because of how much energy it takes.

Sophie looks up at Charles and asks him if he was the boy she saw the day her mother had died, and he replies yes and that he is sorry for hurting her.

She shakes her head no, then tells him that she always wanted him to have his happy ending.

Charles smiles and says that he will be very happy with her and her with him.

Plot #3 – Biker BBW Romance

OVERVIEW:

Steven’s passion is his bike and beautiful women, who aren't skinny. One day he meets a beautiful woman and knows that she is the right one for him, perfect in every way, but as he gets to know her, he realizes that there is much more to her than meets the eye.

SHORT SUMMARY:

Katherine gets fired from her job, simply because it appears that she is a piece of eye candy when in reality she was the one who was essential to the project and was the one that was producing the final results.

Hurt because she was fired simply because of her looks, she starts sending in applications to different companies. Not being able to sit at home alone, she goes to a bar that has free wi-fi and works on job applications where she meets Steven.

He obviously thinks that she is a beautiful woman, picking the same micro-brew that she was drinking in an effort to impress her, but the company that he provides her with during this time is welcome.

He is interested in his motorcycle, knowing it inside and out, and wants to develop his own line of motorcycles. But he constantly complains about a particular problem with his motorcycle, a sound of sorts that he knows should not be there, but can’t figure out what is causing it.

Eventually, after sending in a lot of applications and not hearing back from anyone yet, she considers the problem with Steven's motorcycle, figures out what is wrong and tells Steven when she sees him next. He is shocked when she rattles off her answer, giving him specific details and then explaining it in a way that he can understand. Despite her good intentions, Steven doesn’t react well to her recommendations. How could she possibly understand his motorcycle better than he could?

Afterwards, someone finally contacts her for an interview, but it is clear that they don’t believe her to be anything but a piece of eye candy. Annoyed, but determined, she sets off to send out more applications and drown out her sorrows.

In the meanwhile, Steven did examine the parts that she suggested and discovers that she

was right. Frustrated at his own stupidity, he calls a friend so he can ask advice on what to do next. The friend listens to him and then tells him about his own workday, about how he interviewed this beautiful curvy girl and her application and credentials look so good, but a girl that beautiful just couldn't be that intelligent.

Steven realizes that his friend is talking about Katherine and sets him straight about her.

His friend calls Katherine, offering her a much higher wage and paid vacation if she comes to work for him. Katherine accepts, but realizes that it was Steven who set him straight, so she goes to the bar again, waiting for Steven and smiles when he comes in, giving him another chance.

CHARACTER LIST:

Ethan Burton – friend of the biker who runs a prestigious engineering firm that is developing some highly advanced space probes.

Steven Howard – the biker

Katherine Butler – the BBW woman who had four PH D's in very advanced mathematics and particle physics.

Jack Scots – a bartender and close, but silent friend of Katherine who shares her passion for micro-brews.

CORE CONFLICTS:

Katherine has to fight in order to gain respect in her field, since she is a beautiful woman and BBW.

Steven and Patrick have to overcome their perception that a woman cannot be both beautiful, kind, and insanely intelligent.

STAKES:

Katherine has just been fired and while she had a lot saved up, it isn't going to last long, and when you are trying to get a job in the engineering field, it isn't something that happens overnight and she has bills she needs to pay.

Patrick needs to overcome his stereotype in order to hire Katherine.

10 CHAPTER OUTLINE:

Chapter 1 –

Katherine closes her eyes, remembering the scene in close detail, and tries not to cry.

She hears a bottle being pushed towards her and looks up at the bartender, Jack Scots. He doesn't say anything, but she reaches for the bottle and drinks, savoring the taste of the micro-brew. He knows her tastes very well and together they appreciate the finer micro-brews that not many others appreciate. This particular one is new, special, one that she has heard about and has wanted to try for a while, but it is hard to get. She wonders how Jack got it, but is thankful that he did.

She needs any comfort that she can get right now, after being fired for such a stupid reason. They thought that she was eye candy – just eye candy, well, she is going to enjoy the moment when they call her back, begging, because they can't find another person with her skills, of this she is quite sure.

But she is determined to not go back to that company no matter how much they beg her, so she is here at the bar, filling out applications to other companies. It will take a while, but she is certain that she will find another job.

As the door opens, Jack pushes another bottle towards her and she takes it, opening it, and clicking on another application.

Chapter 2 –

Steven is frustrated, he can hear the sound after taking his bike apart and he knows that he checked every single part. He is so angry that he can't discover the problem, so he decided to get away from his workshop.

He has been to this bar a few times and likes it. It is quieter than a lot of the other bars in the area, classier. When he goes into the bar, instead of noticing the dark polished wood or comfy chairs, or wide selection, he notices a beautiful woman.

Steven has to pause, she is so utterly perfect. Brunette, wide hips, huge breasts, and alone. How could a woman this beautiful be alone? Steven knows from experience that women this beautiful just don't pop up very often, most girls try to get rid of any curves they may have, and Steven has never been attracted to that kind of girl, the curvier the

better and this girl is the best that he has ever seen.

Steven approaches her, not knowing what to say, but determined to do his best to get in her good graces. He notices the drink that she has and orders the same thing.

The bartender smiles, he is the best in the area, silent, and accurate and gives him the rare micro-brew.

Steven opens it, drinking it and surprised at the taste. It isn't a bad taste, but it isn't something that he has had before. She turns to him, amused, and Steven notices that she has been crying. He asks why, and she laughs and tells him that she is crying because of stupid men, men that judge, and think that she is just a piece of eye candy.

Steven can't deny that she is beautiful and is definitely easy on the eye, but he wants to get to know her. Sensing that she doesn't really want to talk about what happened, he introduces himself and starts talking. She listens and eventually Steven rants about the problem that he is having with his motorcyle. She listens to him while he talks, grateful for the conversation but eventually the bar is about to close and she has to go home.

Steven offers to take her home and Jack asks for his ID and scans it in, saying that if she doesn't make it home he will know who he is. Steven nods, realizing that the bartender and the woman are very good friends and that he cares about her, which means she must go to this place quite a bit. He takes her home.

Chapter 3 –

Home isn't a welcome place, which is why she was filling out applications at the bar. Katherine starts to remove reminders of her old job from the walls, and desks, putting them into boxes, making a note to burn the papers later.

Thinking back to the night she had at the bar, it wasn't entirely unproductive, she got a couple applications finished. And listening to Steven talk was nice. It was nice to hear someone talk to her. He was obviously interested in her, but he was willing to hold back his own desires and just talk when he discovered that she was upset and didn't press her for details.

She likes this and is glad that she talked to him and hopes that he will come to the bar again, because that is where she is planning on filling out her applications. She can't fill them out at home, there are too many reminders of her work here and she is very lonely.

Jack offers a silent sort of company, but Steven offers a different sort and perhaps there

is potential there.

Chapter 4 –

Steven takes apart his motorcyle, looking at each individual piece, examining it, and then puts it back together. He can hear the sound after a just a few minutes of riding and he curses himself.

He goes through a couple manuals he has, reviewing material that he knows by heart, looking for something that he missed.

His friend Ethan calls, inviting him for a guys night out, which sounds really good, but then Steven remembers Katherine and says that he might have a chance with a girl tonight. They only just met, but she is just so wonderful. Ethan encourages him, saying that they can get together at a later date.

Steven goes to the bar and finds Katherine there with her laptop and a couple bottles of the odd brew that she likes to drink. He orders his favorite drink when he sits beside her this time.

She seems a bit calmer than she was before. Katherine doesn't look up from the application, but asks him how he is doing and Steven starts to talk, sensing that it is what she needs. Eventually he senses himself going into a rant about the bike problem, but Katherine laughs, saying that it is understandable that he feels this way about it.

Katherine asks him to share what annoys him most and he does, then he asks her, and they make a game out of it. Steven ends up taking her home again, exchanging a look with Jack acknowledging that he has a copy of his ID.

When he takes Katherine home this time, she invites him inside.

Chapter 5 –

Steven gets the sense that Katherine is a very organized person, which is something that he likes, but right now things are very unorganized in her house and it seems rather cold. He can't place it.

Katherine mentions that she hasn't been able to spend time at home recently because of what happened at work. She has been trying to rearrange things and get rid of the reminders, but can't get it quite right.

Steven offers to help and Katherine hesitantly accepts, picking up papers while Steven starts to move the furniture around. It takes a bit of time, but eventually the living room looks different than it did before, a lot more cozy and comfortable.

Katherine smiles, really liking the way that he arranged things in here and offers him a drink. He accepts and sits down, admiring his work.

Katherine sits down beside him with the drink and starts talking about some of her problems, but doesn't directly reference exactly what she did for work nor hint at how intelligent she is.

Eventually, Katherine initiates a kiss, which Steven welcomes, and he welcomes how dominant and self-assured she is.

Chapter 6 –

Steven contacts Ethan, raving over the girl, saying that he has found the perfect girl and Ethan congratulates him, particularly on the fact that she is so curvy and beautiful and wishes he could find a girl that was that curvy and beautiful for himself.

Ethan asks him how his bike is going and Steven complains.

Steven asks Ethan how things are going at the engineering firm he works at and he says that things aren't going good. He needs a very particular specialist in a project that they are about to start on, but there aren't very many of them around and so finding a person with the knowledge and skills is going to be really hard and they really need to get started on this project.

Steven sympathizes.

The two end the conversation with Ethan urging Steven to go see Katherine.

Chapter 7 –

After sending in application to a lot of different places, Katherine knows that she won't hear back as soon as she would like, this isn't like getting a job at a fast food restaurant. But while she does have savings, they won't last forever. There are bills to pay.

Seeing Steven, listening to him talk about his life and his bike and going to the bar, has

helped her feelings of self-worth quite a bit.

As she is about to leave for the bar to fill out applications, Katherine gets a call from one of the places that she sent an application to for an interview. Katherine is really excited about this and sets up a time and starts getting together the different things that she will need for the interview.

When she arrives at the bar, she fills out more applications, being practical – this is just the first call of many calls that she is going to receive. But while she works on the applications she starts to think about the problem that Steven is having with his bike. He has described it multiple times and has apparently taken the bike apart many times, but hasn't found the cause.

Katherine considers the problem in her head, going over the components and remembering the way that Steven described the sound to her. After thinking on the problem for a while, Katherine figures it out and is excited to tell Steven the problem that he has been having when he arrives.

Chapter 8 –

Steven arrives at the bar, eager to see Katherine, and thinking about introducing her to his friends, perhaps get into a more serious relationship with her.

Katherine seems to be in high spirits today, saying that she got an interview at one of the places where she applied. It is a position that she really wants.

Steven is happy for her and congratulates her.

Then, Katherine, more talkative than usual, goes into her explanation of what the problem is with Steven's bike. She explains it in a very technical manner and he is confused with the first couple versions of her explanation, but eventually she explains it to him in a manner that actually makes sense to him.

Steven is shocked, it is something that he had never considered before and it is so seemingly simple, but that couldn't be the problem.

Katherine explains to him why it is the problem.

Steven is a bit hurt however, because this is his bike, his life, his passion and he lashes out, stating that she doesn't know what she is talking about.

Katherine glares at him and Steven can feel the bartender glaring at him as well. Katherine gets up, gathers her belongings, and as she walks out she states, "*I am right, you're just like those other fools, who thought that a piece of eye candy can't be intelligent.*"

Chapter 9 –

Katherine's explanation haunts him and Steven goes back to his house, angry that she would be so judgmental of him.

What would she know about bikes? She obviously doesn't have one. He has studied bikes for years, and he knows his bike inside and out. But her words eat at him...

He always considered himself different from the rest, a better man, who treated women better, who respected them, and eventually he goes into the garage and starts working on his bike, focusing on the problem that Katherine explained.

He is meticulous with his work and does exactly what Katherine said to do in order to fix it. When he is finished and tests it out, Steven discovers that Katherine was indeed correct about the problem he had with his bike.

Steven in furious with himself, because of his stupidity he has cost himself a potentially wonderful relationship with a girl that was beautiful and kind and he got angry and cruel when it turned out that she was also capable and intelligent.

He calls his friend Ethan, asking him to get together with him that evening to talk about this problem, to see if Ethan has any insights on how to fix it. Ethan is happy to hear from his friend and agrees to get together with him later on that evening, after work.

Chapter 10 –

Seeing Ethan is a relief and Steven berates himself for how stupid and cruel he was to Katherine, how he took advantage of her kindness, how he labeled her as a piece of eye candy.

Ethan, in an effort to calm Steven down, listens to Steven and then suggests that they go and get something to eat. Steven, while slightly distracted, listens to Ethan describe his workday.

He interviewed a woman for the position that he needed, she was perfect, had all the

credentials, but just couldn't believe that someone that beautiful was capable of doing the work that he needed her to do, so he said that he would call her back.

He mentions to Steven that she was his kind of girl, brunette and curvy.

Steven turns to his friend, suspicious, and asks the name of the woman that he interviewed. Steven discovers that it was Katherine.

Steven tells Ethan that they have to go back to his house, forcing him to turn around. When they get to Steven's house, Steven shows him his bike and demonstrates how it works, specifically how the annoying sound is gone. Ethan is impressed and Steven reveals that it was Katherine who figured it out. He is certain that Katherine can do the job that Ethan needs her to do if she can fix a complicated problem with his bike, not even looking at it closely, just from hearing him talk about it on and off.

He hands Ethan his phone and Ethan calls Katherine, ashamed of himself. Steven can hear Katherine answer, thinking it was him who called, but listens to Ethan's offer. Steven can tell that Ethan is offering her far more than what he normally would and he can hear Katherine's pause as she accepts, stating that she will be in to work the next day.

Ethan turns to his friend and tells him to go to Katherine at the bar and try and make up with her. Steven does.

Seeing Katherine in her normal seat with her laptop, but not filling out applications, he is happy to see her again.

She turns to him, looking at him sharply for a moment and Steven apologizes.

Katherine welcomes him over, kissing him, then picking up their relationship where they left off.

Plot #4 – Billionaire BBW Romance

OVERVIEW:

In an effort to get the edge and seal the deal with an important foreign client, Patrick asks a Professor Jack Huston, of whom he regularly gets referrals, for the most competent student he has who specializes in Chinese language and culture.

But the expert that the Professor Jack Huston guarantees is the best isn't what Patrick expected at all.

SHORT SUMMARY:

Patrick didn't particularly want to go to the strip club, but sometimes you have to do what you have to do in order to get a client to like you. He has worked with plenty of clients before, but this one is important, his father's way of testing him and seeing if he is worthy to take over the company and Patrick isn't going to fail.

While at the club he sees a beautiful woman, not one of those blond bimbos that you see in every strip club, but a beautiful curvy brunette and he ends up tipping her far more than he should.

The client is pleased that he had a good time at the strip club, but the deal isn't completely set. Patrick, in an effort to get an edge and ensure the deal goes through, asks a consultant for the company, Professor Jack Huston, for an expert in this particular language and culture.

The Professor says that he is giving him his finest student but when Patrick interviews her he recognizes her from the club, she was that beautiful curvy brunette.

She goes on the defensive, stating that it is true that she is a stripper, but that she has paid off all of her student loans by making her own money, something that Patrick cannot brag about himself.

With a tight deadline, Patrick decides to risk it and she knows that he still thinks that she is incompetent because she is a stripper, but goes along with the deal anyway because she wants to prove herself and get a good mark on her resume.

Patrick is amazed at her knowledge as she coaches him on what to do and realizes that

the attraction that he feels for her isn't entirely physical, he is attracted to her in an intellectual way, potentially even more so than his attraction to her physical beauty.

Torn by his growing feelings for her, knowing the obligation to his family, but having a growing desire to be with her, he realizes that he might have to choose.

CHARACTER LIST:

Nicole Grant – the BBW woman who is a PH D student who works as a stripper but is getting a PH D in Linguistics

Patrick Temple – the rich guy who works with his father in a firm who deals regularly with foreign clients and firms

Edward Temple – Patrick's father

Jack Huston – a Professor at an elite university that recommends that Patrick hire Nicole as his consultant

Zhang Lei – the client that Patrick is currently working with that requires Nicole's help. (Note – Zhang is the family name, Lei is the first name since this person comes from China)

CORE CONFLICTS:

Nicole works as a stripper and with that comes certain stereotypes attached to it, not to mention bad press when you are trying to work in really high paying fields. If anyone found out about her current job, then they would lose respect for her.

Patrick works to overcome his concern about her background.

STAKES:

Patrick could lose out on a large business deal if he doesn't work with Nicole, and both of them could lose a lot of respect if the client advertises the fact that Nicole works as a stripper in order to support herself.

Additionally, if Patrick wants to be with Nicole, he might have to give up his family and his position in the family business.

10 CHAPTER OUTLINE:

Note – *Nicole's insistence that she not go to China based on the fact that a scientist who was an American citizen – born in America, had several generations of his family that were born in America, is based on a real story. The family of this scientist hasn't heard from him since he was held by the Chinese Government on account that he is Chinese, even though he is an American citizen and was born in America.*

Chapter 1 –

Patrick groans in frustration, knowing what the night ahead of him is going to be like. His family wants to expand their business and are making a deal with a foreign client. It will bring a lot of money to the company and his father is trusting him with the deal. It is the biggest deal that he has ever handled. But the client wants to go to a strip club.

Patrick, wanting please him has agreed to go, but isn't happy with it. However, he gets ready and goes to meet the client, and they head to the strip club.

Patrick does his best to hide the fact that he doesn't want to go to the strip club from the client and keeps the conversation friendly and good spirited. The client is eager to go and seems to really like Patrick, but Patrick is having a hard time with this client because he doesn't know a lot about the culture of the client, so he is nervous that he might be offending the client without even realizing it.

Chapter 2 –

When they get to the strip club Patrick isn't to surprised to see the usual blond bimbos with fake tits and isn't very impressed, until he sees her. She is a beautiful curvy brunette with amazing tits.

She is dancing for another client right now but eventually Patrick gets her to dance for him. The client is happy because Patrick is having fun and comments that he shouldn't be so pessimistic all the time, and Patrick realizes that the client knew that he didn't want to go to the strip club, but doesn't think on it for too long, because he has an amazingly beautiful woman dancing for him.

He is surprised to see her here, there aren't many women who are as beautiful and curvy as she is – most women bleach their hair and try to hide their curves.

He ends up giving her more money than he should and has a wonderful evening, but he wishes that he could get to know her because he is so entranced with her beauty and is kind of lonely himself.

Chapter 3 –

The client is happy and is heading back to his country to meet with his boss and discuss the details, but overall Patrick seems to be doing a good job with deal.

However, Patrick is very nervous and calls a specialist that his father commonly uses – a Professor at the university named Jack Huston.

Patrick wants the Jack to recommend an expert in the Chinese language and culture so that he can conduct the business deal in a more efficient manner. The Professor is happy to talk with Patrick and congratulates him on getting to handle this particular deal, stating that it was a good idea to get a consultant in this case, because the culture can be very complicated.

He knows just the right person for him, it is one of his highest performing students, potentially the most brilliant he has ever taught. Patrick thanks him for the recommendation and pays him his fee and then immediately calls the person Jack recommended.

Patrick is kind of surprised that it is a woman that Jack recommended, but knows that Jack has been very good with giving them good consultants in the past and so he calls the number and talks to the woman, expressing his desire to hire her for this particular job and gives her the relevant details.

Chapter 4 –

Nicole listens to the job offer. She knows that her Professor Jack Huston wants her to take jobs like this that pay more, but she is planning on going into the military as that is the safer route, considering her heritage. She knows that she will get a good job in the military, with good benefits and won't be in any danger of having to go to China.

She knows that she doesn't really look Chinese, only a few features really, and her last name and first name certainly don't hint at her culture, but she is keenly aware of it.

She doesn't want to live in China, but at the same time, she really respects her ancestors

and culture.

Nicole reviews the job offer in her mind, getting together the appropriate items to meet with this particular client and considers the fact that she is making less doing this prestigious job than she does at her night job.

That is another reason she wants to go into the Government. People will be less likely to view this particular job that she has as a stripper as a detriment, and in certain circumstances and fields it can be a bonus.

Nicole is confident in her ability as a stripper and is proud of the work that she does, both for the fact that she caters to a specific audience and has regular clients that come to see her and for the fact that she is going to make it out of school without any debt.

She is very proud of that, not many people can say that they managed to get a PH D and not have any remaining debt. Brushing aside any worries, Nicole gets ready for the job.

Chapter 5 –

Patrick is eager to meet with the consultant and get started. He wants to ensure that this deal goes through. He knows that this deal is essential to his future. Having listened to the lecture that his father gave him earlier that day, he is motivated to succeed. He wants to please his father and continue the tradition and keep the company in the family.

He is shocked when the consultant arrives. She is beautiful and curvy, but there seems to be something vaguely familiar about her. But she gets right to business, discussing various factors concerning the deal.

Patrick pays attention, but midway through the initial discussion, he realizes that she is the girl from the strip club and voices his realization. She looks unimpressed, glaring at him, and what makes the situation even more awkward is that his father is there to hear this particular realization.

Chapter 6 –

Nicole recognized the boy immediately, but hoped that the alcohol had dimmed her image in his mind, despite the amount of money that he gave her.

The head of the company, his father, is in the room and looks unhappy. Nicole is not going to be deterred. She defends herself in a professional manner and cites the fact that

Jack Huston has always given them good consultants.

Yes, she does work as a stripper, she doesn't deny it, but she is going to get out of school with a PH D and be debt free, with some money to live on while she looks for a job. Both of them were sent to school on their parents money, they didn't have to take out loans or figure out how to pay for things themselves like she did.

The father is impressed that she would stand up for herself, so he says that they will keep her on for the job. Nicole knows, however, that this changes the dynamic between her and Patrick, because she knew that he was really into her at the club. Nicole tries to keep things professional and show Patrick that she really does know what she is talking about.

Chapter 7 –

Patrick is impressed with the amount of information that Nicole knows and really wants to get to know her better. She has such drive and he feels that he could learn a lot from her, not just about the Chinese culture, but about how to work and succeed and perhaps they would be really good as a couple.

But Nicole started being standoffish, since it was revealed that she is working as a stripper.

Patrick, knowing that getting involved with someone at work is a bad idea, rationalizes this with the fact that Nicole is not going to be working with them forever – it is just for this one job.

The next time he meets with her he takes her out to lunch as a very expensive restaurant that he enjoys, keeping the conversation about business, but trying to get her to talk about herself a bit.

Nicole states that she won't be easily swayed that she knows what Patrick is trying to do and she is not an easy catch, she doesn't have sex with her clients.

Patrick conveys the fact that he wants to get close to her, that he has come to appreciate her for more than just her beauty. Nicole states that they come from completely different classes and it is impractical for him to marry her, when he could marry someone from the upper crust and potentially make a good business deal.

Patrick states that he would rather have a smart, intelligent, motivated wife who could teach him how to work and succeed, that he isn't looking for some trophy wife that

happens to be a convenient business deal. He stated in no uncertain terms that he wants real love in a relationship.

He knows that this started out as a one-sided lusting relationship, but he wants to try for more.

Nicole is moved and states that she will give him a chance, but she has a condition.

Chapter 8 –

Considering her skills, it is completely reasonable for the company to want Nicole to go to China with Patrick, but she doesn't want to risk it. Her brother is an ingenious scientist in the field of particle physics and she doesn't want to endanger him by going to China.

Patrick is initially confused by this request of hers, but listens to her. She tells him a story of a scientist who was held in China against his will, who was an American citizen, and is still being held there and his family hasn't heard from him.

She is a linguist, not extremely valuable, but her brother is extremely valuable to the Chinese government. He is working on a project, but it is underfunded, however he feels that he is on the brink of a massive breakthrough in the field.

Patrick considers her feelings and is touched by the concern for her family, interested in what the brother is doing, and horrified at the tale of what happened to the scientist. He is now conflicted about doing business with China, but puts that at the back of his mind, agrees to Nicole's condition and they have a wonderful day together.

Chapter 9 –

Patrick imagines what it would be like if he never saw his father again and looks up the story about the scientist, seeing that it is completely true and that there are a lot of other stories.

He realizes that doing business with China might not be the best thing, since the Chinese Government is corrupt, but this is a really big deal for his family's company.

Patrick calls Nicole, wanting to talk about this but gets her brother instead. He states that Nicole will be back at a certain time and invites him to come over when Patrick indicates that he is in a relationship with Nicole, stating that he wants to make sure that

Patrick is a good guy.

Patrick hurries over and meets the brother. The brother looks very Chinese and the room is full of charts and papers. The brother and Patrick talk and the brother gives a short summary of what he is doing to Patrick in terms that he understands.

Patrick realizes that investing in the brother's work will be better for the family's company overall and that they will get an edge over many other companies, because they were the ones who funded this project first, thereby negating the need to deal with the company in China.

Patrick rushes out to speak with his father.

Chapter 10 –

Nicole doesn’t hear from Patrick for a few days and isn’t happy, since he wanted her to work for him and apparently wanted a relationship with her, but she moves on.

Then her brother states that he got a call from a company and that they want her and him to come and see them right away.

They go and discover that Patrick and his father want to invest in her brothers project and that they have decided to not do any business with China if their government conducts themselves in such a way.

Nicole is very happy and impressed that Patrick would give up the deal with this company that was more stable, in favor of her brother's project to stand up for a person’s rights.

She realizes that Patrick really loves her and after the meeting is over, she leaves with Patrick, off to discover whether “*happily ever after*” is in the cards for her and Patrick, or not.

More About These Plots

In the first two plots, the female protagonist is a writer. These plots were written by two different writers, and it was not planned this way.

All four of these plots were created by writers, who are working for me as plot writers, with the FictionPlots.com program.

My writers complete plots in many different genres, and we try to match the needs of our customers, by providing for them the types of plots that they request from us.

If you would like to learn more about this program, read the next chapter for more details.

About FictionPlots.com

If you have ever struggled with ideas that you could work into a book, or you have found yourself struggling with writer's block, then you should take a few minutes to check out the program available at FictionPlots.com.

I currently have several plot writers in my employment – most of whom have published their own books, who develop the series fiction plots that I make available to my members.

Most plots available on the website are laid out in such a way that you can easily turn those stories into a book series. And as a member of the website, you will be able to get your hands on several series plot sets each month, in a variety of genres, for a very attractive price.

Most series are delivered in sets of ten plots, with a few series delivered in sets of three and five plots.

All of our plots are about 2500-3000 words in length and are written in the following format:

- Overview
- Short Summary (*not always short, depending on the writer*)
- Character List
- Core Conflict
- Stakes
- Ten Chapter Outline

We are delivering more than 50 plots per month in a number of series. As each individual plot is finished, it is uploaded to the website.

We also take requests from our members. If there is a specific style of plot series that you would like to see created, drop us a note, and we will assign your plot request to a writer.

It should be noted that the plots we deliver will not be available only to you; they will be posted inside the website to help everyone with their story ideas. At less than $20 per month for the membership, we cannot afford to make those plots only available to you, since our plot development costs are **a lot more** than $20 per plot series.

However, just because other people see the same plots you do does not mean that they will derive the same story from the plot as you will.

Typically, fiction writers take individual plot ideas and customize those ideas to tell their own story. They change the names of characters, create different worlds (*or place the characters in a different city*), and they will sometimes change the genre in which they will use the story plot.

A pre-written plot is simply a loose outline that you can use to create your own stories. It is a story idea that will spark your creativity. Once you have outlined your story, your imagination will fill in the details that will make your telling of the story truly unique.

Within the FictionPlots.com membership site, we already have a number of series in the paranormal, fantasy and science-fiction genres, with most of those being in the paranormal genre. The site also contains a fair number of romance plot series.

Although not restricted to the genres mentioned in the previous paragraph, the site was originally launched on November 2nd, 2014, so its content base is still smaller than it will be in the near future.

When you look at the sales page for the FictionPlots.com membership site, you will be able to see a sample plot right there on the page. Instead of making you purchase your membership blindly, I always provide at least one sample that you can see in the public area of the website.

As a member of the FictionPlots.com program, you will – in effect – have my plot writers working for you, and your cost will be less than $20 per month. To my knowledge, this is the first website of its kind on the Internet. And the program is so inexpensive that my competitors might have to struggle to figure out how to match my offer.

Click Here to Learn More...

About Bill Platt



Bill Platt is a single father, raising his three boys in Stillwater Oklahoma – the home of Oklahoma State University.

Born in Enid and raised in Ponca City Oklahoma, Bill has lived most of his life in Oklahoma, and he self-identifies as an "*Okie*".

He started writing professionally in the mid-1990's, then he stepped up his game in 2001. By March of 2005, he was able to quit his job and take up writing as a full-time enterprise.

Since 2001, Bill has worked with other writers, first as a service provider and later as someone who teaches writers "*how to be the very best they can be*."

Learn about some of Bill's other projects, by visiting the following websites:

http://ProfessionalBookMarketing.com/
http://WritingPuzzle.com/
http://KDresearcher.com/
http://NFbullets.com/
http://FictionPlots.com/
http://PlattPublishing.com/